THE POET'S CORNER

BEERBOHM

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B.B.R.A.S.

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The POETS' CORNER

By MAX BEERBOHM

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LONDON.
WILLIAM HEINEMANN.
1904.

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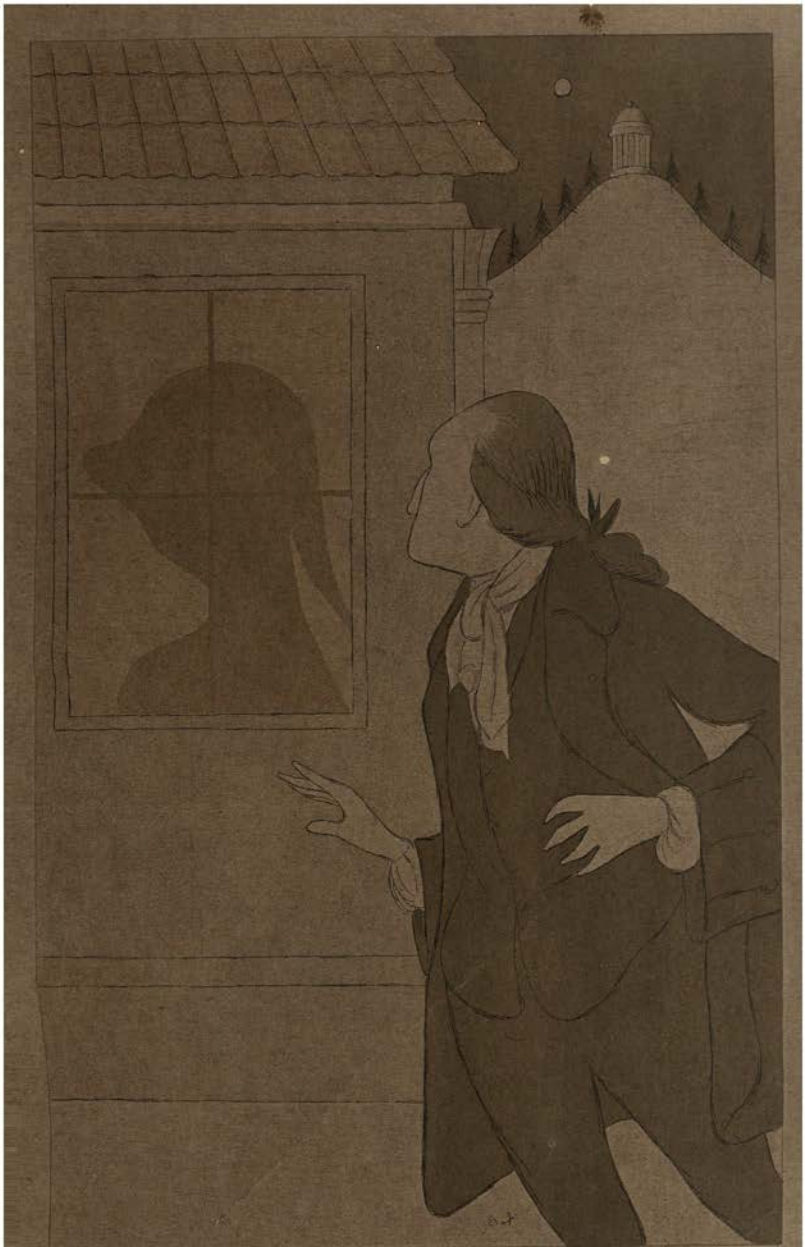
OMAR KHAYYAM

ROBERT BOSWELL, TAKING TEA WITH THE REVEREND SHARPE



GOETHE WATCHING THE SHADOW OF LILI ON THE BLIND.

MR. MATTHEW ARNOLD.
TO HIM, MISS MARY AUGUSTA, HIS NIECE: "WHY, UNCLE MATTHEW, OH WHY, WILL NOT YOU BE ALWAYS WHOLLY SERIOUS?"

HENRIK IBSEN, RECEIVING SIR WILLIAM ARCHER ON AUDIENCE

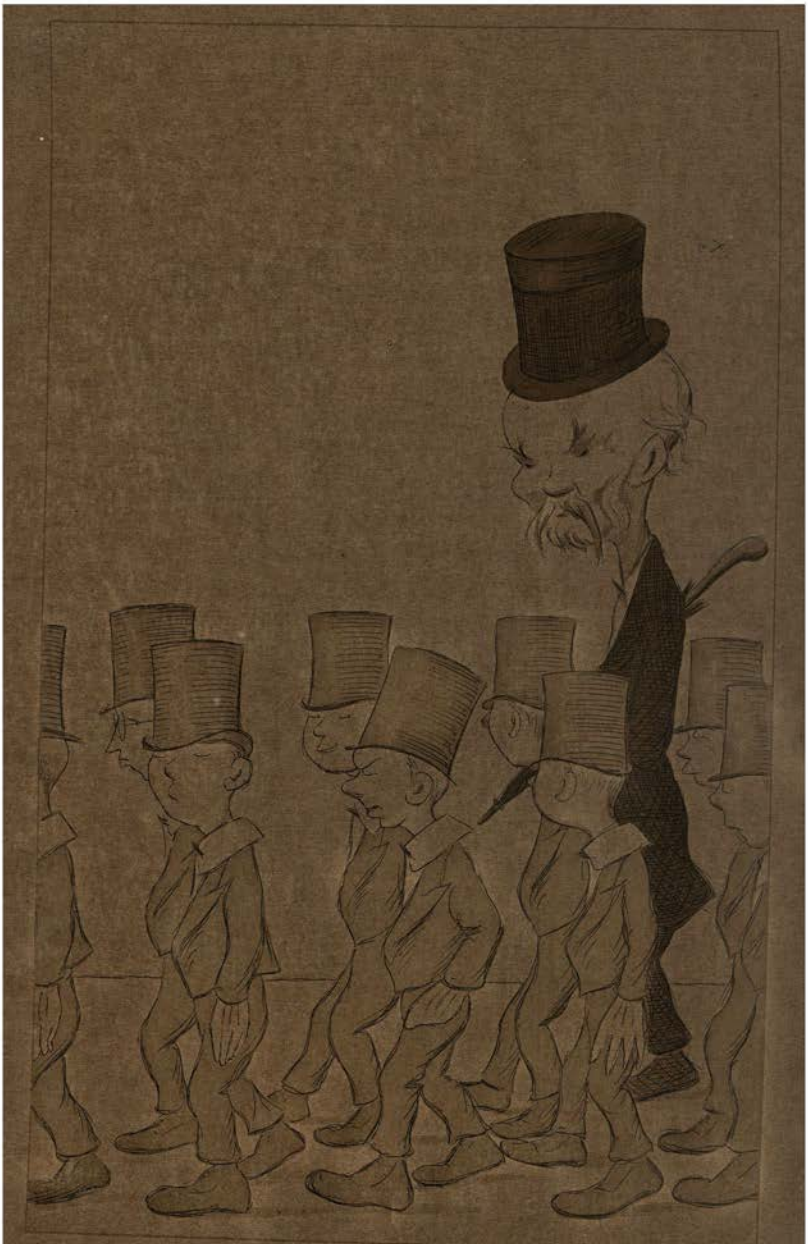
LORD BYRON SHAKING THE DUST OF ENGLAND FROM HIS SHOES

WALT WHITMAN, INCITING THE BIRD OF FREEDOM TO ROAR

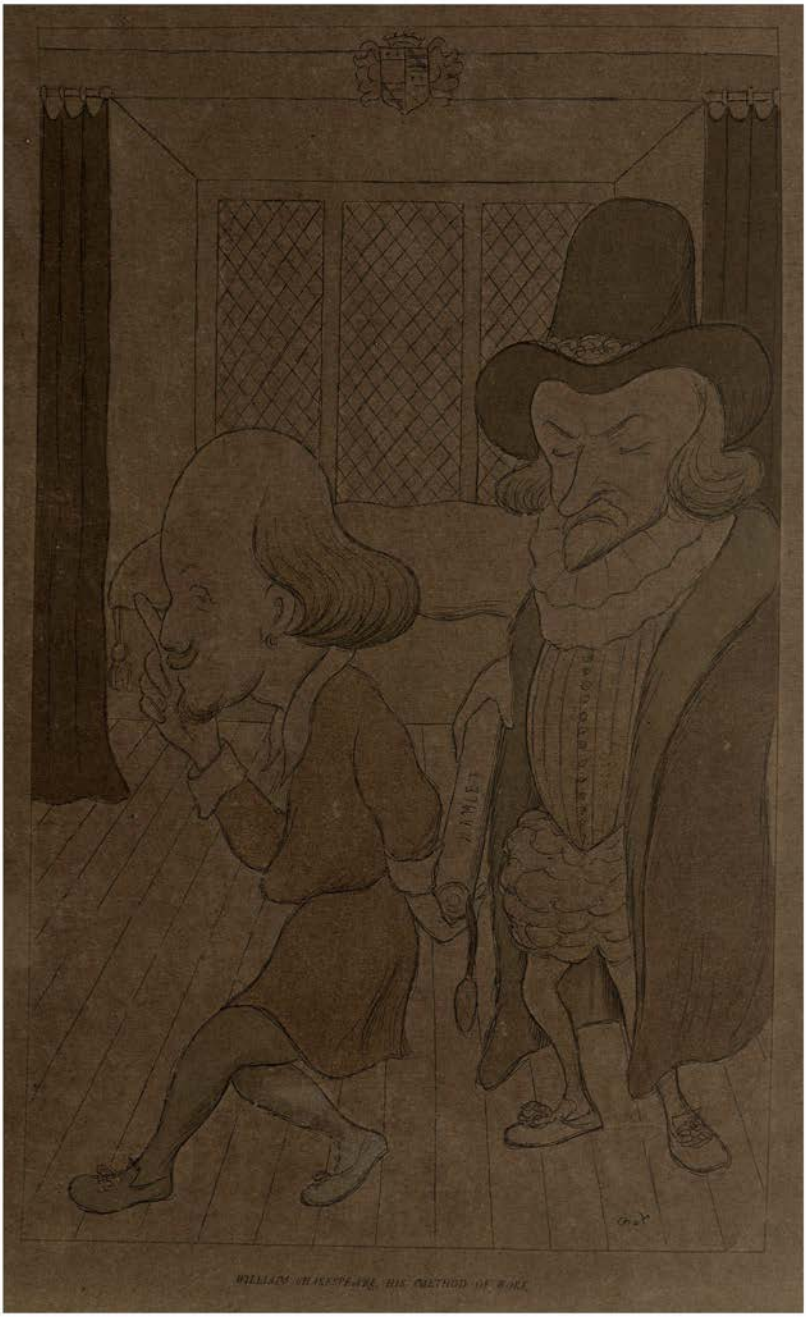
THE MILITARY OFFICER, ACCUSED OF HIGH TREASON, IS BROUGHT BEFORE THE TRIBUNAL TO THE ACCOMPANIMENT OF SOLEMN MUSIC.

WILLIAM WORDSWORTH IN THE LAKE DISTRICT, AT CROSTHWAITE.

Der Verstorbene in der Aufbahrung mit Angehörigen und Freunden

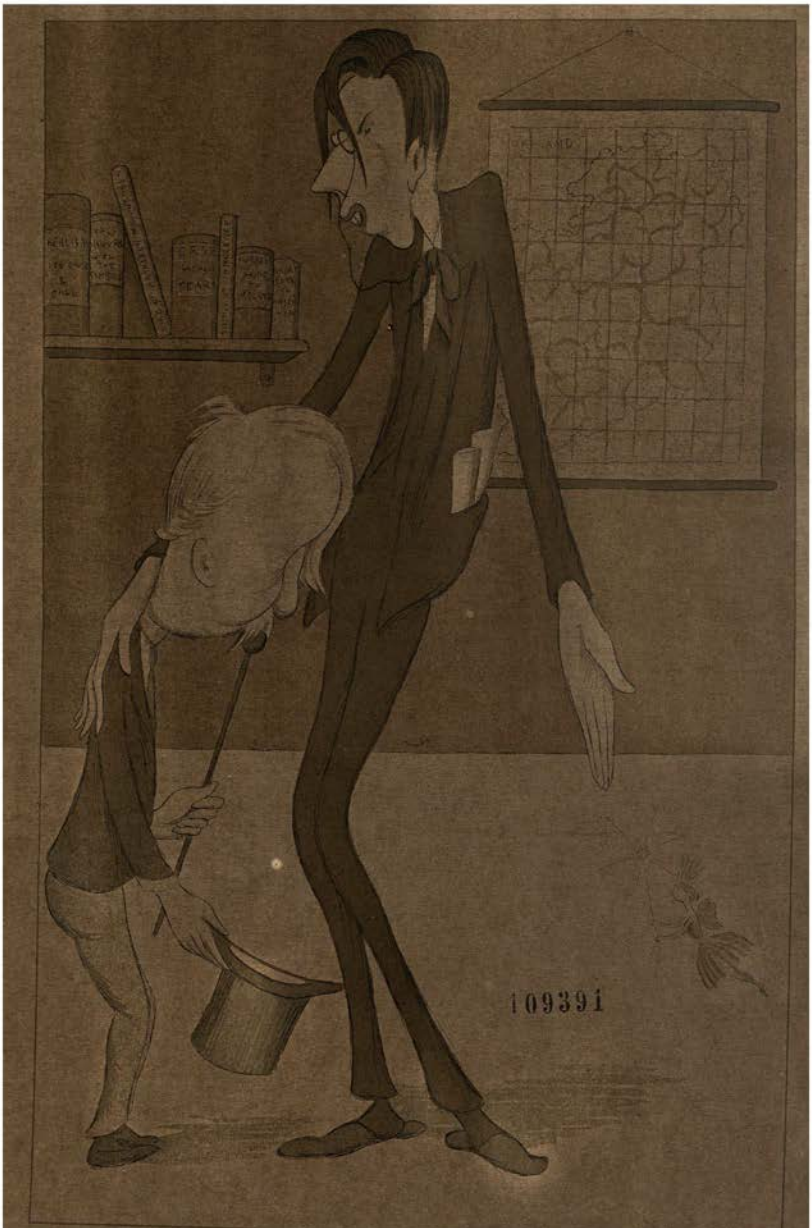


PAUL VERLAINE USHER IN PRIVATE SCHOOL AT BOURNEMOUTH, 1877–1878.



WILLIAM SHAKESPEARE, HIS METHOD OF WORK

SAMUEL TAYLOR COLERIDGE, TABLE TALKING



MR. W. B. YEATS PRESENTING MR. GEORGE MOORE TO THE QUEEN OF THE FAIRIES

HOMER, GOING HIS ROUNDS.

ROBERT BURNS, HAVING SET HIS HAND TO THE PLOUGH, LOOKS BACK AT HIGHLAND MARY

DANTE IN OXFORD
PROCTOR. "YOUR NAME AND COLLEGE?"

SCENE: THE BOARD OF TRADE. TIME: OFFICE HOURS IN THE EARLY EIGHTIES.
MR. AUSTIN DOBSON AND MR. EDMUND GOSSE, COMPOSING A BALLADE, ARE TAKEN UNAWARES BY THEIR PRESIDENT, MR. JOS. CHAMBERLAIN.

DANTE GABRIEL ROSSETTI, IN HIS BACK GARDEN

OUR RUDYARD KIPLING TAKES A 'BLOOMIN' DAY 'AHT, ON THE 'BLASTED 'EATH, ALONG WITH BRITANNIA, 'IS GURL

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